

## EDITORS' NOTE - ESSAY PRIZE

To stimulate and congratulate, *PJA* will award an annual essay prize of £250 to the best article published in the preceding volume. And because the tenth volume of *PJA* (2013-2014) has proved to be a storehouse of an abundant harvest, we decided to award the first edition of the prize straight away, reviewing the last three issues.

The winner of the 2014 essay prize is Lewis Coyne, for the paper 'Heidegger and the problem of the sublime' (*PJA* 10:1). The article is an excellently researched and well-argued treatment of sublimity in Heidegger. Coyne manages to lay out complicated Heideggerian concepts with great lucidity, and defends an original, controversial way to concert Heidegger and Kant.

The articles we reviewed were without exception of outstanding quality, but two papers deserve special mention. Autumn Sharky's 'Not lost in translation' (10:3) and Daniel Abrahams 'Defining satire' (10:2) stood out for the originality and subtlety of their arguments.

Back to the present. Our eleventh year of publication starts with an interview with Bence Nanay, who explains his emphasis on perception, and his interest in twentieth century cinema. Regina-Nino Kurg's article 'Seeing-in as three-fold experience' shows that it may be fruitful to read Wollheim and Husserl alongside each other. Kurg argues that such a reading suggests that experience of figurative pictures will typically have a 'three-fold' phenomenology. For the first time, book reviews can be found in the pages of *PJA*. Giulia Martina reviewed Dominic Gregory's recent monograph on sensory representation, and Vítor Guerreiro discusses James O. Young's latest defence of anti-formalism about music.

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