

EDITORS' NOTE

This summer issue is both our first as the new editors of the journal, and the first of its kind for the journal. In these pages, we are delighted to present two of the strongest papers that were presented at the British Society of Aesthetics's first *Interact!* conference.

In his paper, *Wink, Wink, Nudge, Nudge*, Dieter Declercq (University of Kent) discusses the role of visual, rather than merely verbal, indicators of irony in cartoons. Mami Aota (The University of Tokyo) offers a critique of Allen Carlson's unified aesthetics in her paper, *On the Differences Between Categories of Artworks and Nature*, arguing that categories do not play a role in the aesthetic appreciation of nature.

We would like to thank the British Society of Aesthetics, the organizers of the *Interact!* conference, Paloma Atencia-Linares, Eleen Deprez, Mark Windsor and Shelby Moser, and the conference speakers and commentators, without whom this issue would not have been possible. We are grateful to the outgoing editors, Al Baker and Maarten Steenhagen, for their excellent stewardship of the journal and ongoing help in bringing us to this stage. Finally, there are a number of exciting changes underway at the journal currently—so watch this space!

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