

## EDITORS' NOTE

This issue of the *Postgraduate Journal of Aesthetics* marks the end of our tenure as joint Editors. We're incredibly grateful to the British Society of Aesthetics for entrusting us with the well-being of what, we hope, is still the world's pre-eminent postgraduate journal of aesthetics. We are even more grateful to our reviewers, copy-editors and, of course, authors without whose generosity and patience the digital pages of this journal would have remained empty.

Over the last two years we have been impressed by both the range and high standard of submissions. If the work we've seen and published is any indication, philosophical aesthetics promises to be a lush field for many years to come. We hope that our time at the reigns of the *PJA* has further cemented and expanded its role as a venue for excellent research and as a source of information, advice and encouragement to young philosophers of art across traditions. The last two years have seen a relaunched website which has enabled the *PJA* to be more searchable, usable, and available than ever before. We have also instituted the British Society of Aesthetics Postgraduate Essay Prize, started printing regular book reviews and have been a very small part of many other larger schemes to further the interests of aesthetics.

We leave you with a welcome for the incoming editors: Shelby Moser of the University of Kent and Ryan Doran of the University of Sheffield. Their plans for the journal over the next years excite us, and we are thrilled to entrust the journal to their capable hands. We wish Ryan and Shelby every success in taking the *PJA* on to ever greener pastures, and hope that the readers and contributors to the journal continue to make this the best publication of its kind.

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